

WHY ARE FOLKTALES & PAINTINGS STRUCTURED THE SAME WAY?

<i>tags</i>	<i>description</i>
STAGE SET	"You can put away all your devices. All you need is a pencil."
OBJECTIVE STATED LESSON FRAMED	"Today we'll apply Dow's Five Principles of Composition to an analysis of Little Red Riding Hood. I'll tell you the story, then, with a graphic organizer, you'll sort the story's features to correspond with the principles. Finally, we'll discuss how and why the Principles generally apply to the structuring of narrative."
POWER ZONE ATTN. RESET ACTIVE LISTNG.	Walking among desks, recite the tale of Little Red Riding Hood. Modify posture. Crouch. Encourage student participation, reaction, interjection. Ask comprehension and prediction and trope questions. (Why would she do that? You've seen that before, yes?)
ATTN. RESET SYNTH DEV REVIEW REC & REINF	Distribute graphic organizer -- <u>with only first column labeled!</u> Ask students to review first column and discover patterns in bulleted items (verbs; could be used when writing about art or story) Meanwhile ask 5 students to draw illustrations of principles on the board (markers). Have them explain their illustrations. Praise results.
ATTN. RESET SGPT PDCW POWER ZONE REC & REINF	Deliver instructions for activity: In small groups (2-4), students work to analyze LRRH for examples of statements about the story using the stems in column 1. Write their answers in column 2. Circulate among students, listen, ask questions, modify posture. Praise strong inferences, observations, methods.
ATTN. RESET REC & REINF ASSESS HW	Transition back to whole-class. Nominate great insights to share. (No more than three.) Discuss: "How do the 5 Principles generally apply to storytelling?" Homework: continue this discuss by filling in column 3.
OBJECTIVE REVIEWED	Discuss key question: "Dow was talking about art, not writing. So why are folktales and paintings structured on the same principles?"

REFLECTION

- Frame the Lesson
- Work in the "Power Zone"
- Frequent, Small-Group, Purposeful Talk
- Recognize & Reinforce

- ❑ Purpose-Driven Critical Writing
- ❑ Teacher Talk < 8 Min. Chunks

GRAPHIC ORGANIZER

DOW'S COMPOSITION PRINCIPLES	EXAMPLES FROM LITTLE RED RIDING HOOD	GENERAL APPLICATIONS TO STORYTELLING
<p>OPPOSITION</p> <ul style="list-style-type: none"> ● Contrasts against ● Directly conflicts with ● Can't coexist with 		<p>Plot - opposition is necessary to conflict</p> <p>Character foils - contrasting qualities to highlight differences</p>
<p>TRANSITION</p> <ul style="list-style-type: none"> ● Builds towards ● Eases away from ● Intermediates between 		<p>Rising action builds towards climax</p> <p>Peacemaker characters</p> <p>Scene changes can be gradual or abrupt.</p>
<p>SUBORDINATION</p> <ul style="list-style-type: none"> ● Depends on ● Is attached to ● Is a tangent to 		<p>Subplots - have to solve A as a means to solving B</p> <p>Helper and mentor characters</p>
<p>REPETITION</p> <ul style="list-style-type: none"> ● Repeats ● Is similar to ● Happens again 		<p>Hero tested multiple times</p> <p>Parallel storylines</p> <p>Motifs (images, situations, words repeat to reinforce theme)</p>
<p>SYMMETRY</p> <ul style="list-style-type: none"> ● Mirrors ● Reverses ● Refigures / rotates 		<p>Evil twin characters</p> <p>Chiastic plots (same events or motifs reverse after midpoint)</p> <p>Voyage and return plots</p>