write down everything you know right now. everything in your head. in no particular order. keep your mind open to discoveries.	2 identify three or four discoveries from draft 1. these are your poem's potential movements. now write to expand on them.
<b>B</b> one discovery is emerging as a center. expand on it, staying open to new discoveries. don't get stuck. you're allowed to write crap.	4 now be ruthless. trim the poem down to its barest essentials. you get less space this time, so compress!
<b>3</b> one discovery is emerging as a center. expand on it, staying open to new discoveries. don't get stuck. you're allowed to write crap.	trim the poem down to its barest essentials.
3 one discovery is emerging as a center. expand on it, staying open to new discoveries. don't get stuck. you're allowed to write crap.	trim the poem down to its barest essentials.
3 one discovery is emerging as a center. expand on it, staying open to new discoveries. don't get stuck. you're allowed to write crap.	trim the poem down to its barest essentials.
3 one discovery is emerging as a center. expand on it, staying open to new discoveries. doi't get stuck. you're allowed to write crap.	trim the poem down to its barest essentials.
3 one discovery is emerging as a center. con't get stuck. you're allowed to write crap.	4 trim the poem down to its barest essentials.
3 one discovery is emerging as a center. expand on it, staying open to new discoveries. on't get stuck. you're allowed to write crap.	trim the poem down to its barest essentials.

